



TRIBAL ART  
SOCIETY

Saturday  
June 1st  
2024



ONLINE CATALOGUE LXXXVIII



# JUNE ISSUE

## WHO WE ARE

The Tribal Art Society features an online catalogue every month listing quality works of Asian art that have been thoroughly vetted by our select members, who are the in-house experts.

By bringing together a group of trusted dealers specializing in Tribal art, our platform offers a unique collection of works of art that collectors will not find anywhere else online. To ensure the highest standards, gallery membership is by invitation only and determined by a selection committee.

  /TribalArtSociety

**Cover Image:** detail of a Fon Figure. Presented by James Stephenson on p. 38

# JUNE ARTWORKS

Pieces are published and changed each month. The objects are presented with a full description and corresponding dealer's contact information. Unlike auction sites or other platforms, we empower collectors to interact directly with the member dealers for enquiries and purchases by clicking on the e-mail address.

In order to guarantee the quality of pieces available in the catalogues, objects are systematically validated by all our select members, who are the in-house experts. Collectors are therefore encouraged to decide and buy with complete confidence. In addition to this, the Tribal Art Society proposes a seven-day full money back return policy should the buyer not feel totally satisfied with a purchase.

Feel free to ask the price if the artwork is listed with a price on request.





# O1

## BIDJOGO MASK

Vaca Bruto mask  
Bidjogo  
Guinea-Bissau  
Late 19th - Early 20th century  
Wood, pigments, metal, plant fiber,  
raffia  
Height: 70 cm  
Provenance:  
Private collection, France  
Price on request

Along the coast of Guinea-Bissau, thirty islands form the Bidjogo archipelago. Bidjogo masks are worn on, or in front of, a dancer's head during initiation ceremonies related to societies that group the Bidjogo people by age groups. They symbolize indigenous animals such as cows, sharks and fish. The movements of the dancer wearing one of these masks reflect the nature of the animal he or she embodies.

### OBJECT PRESENTED BY:

Guilhem Montagut  
T.: + 34 931 414 319  
E.: [monica@galeriamontagut.com](mailto:monica@galeriamontagut.com)  
W.: [www.galeriamontagut.com](http://www.galeriamontagut.com)



JUNE 2024 - 9





# O2

## LOBI SCULPTURE

*Bateba Phuwe* Sculpture

Lobi

Burkina Faso

Early 20th century

Wood

Height: 40 cm

Provenance:

J.P. Delcourt, France

G.F. Scanzi (1936-2017), Italy

Publications:

Scanzi, Giovanni F. L'art

traditionnel Lobi. Bergamo: Ed.

Milanos, 1993, p. 164, n°123

Price: 4.500 euros

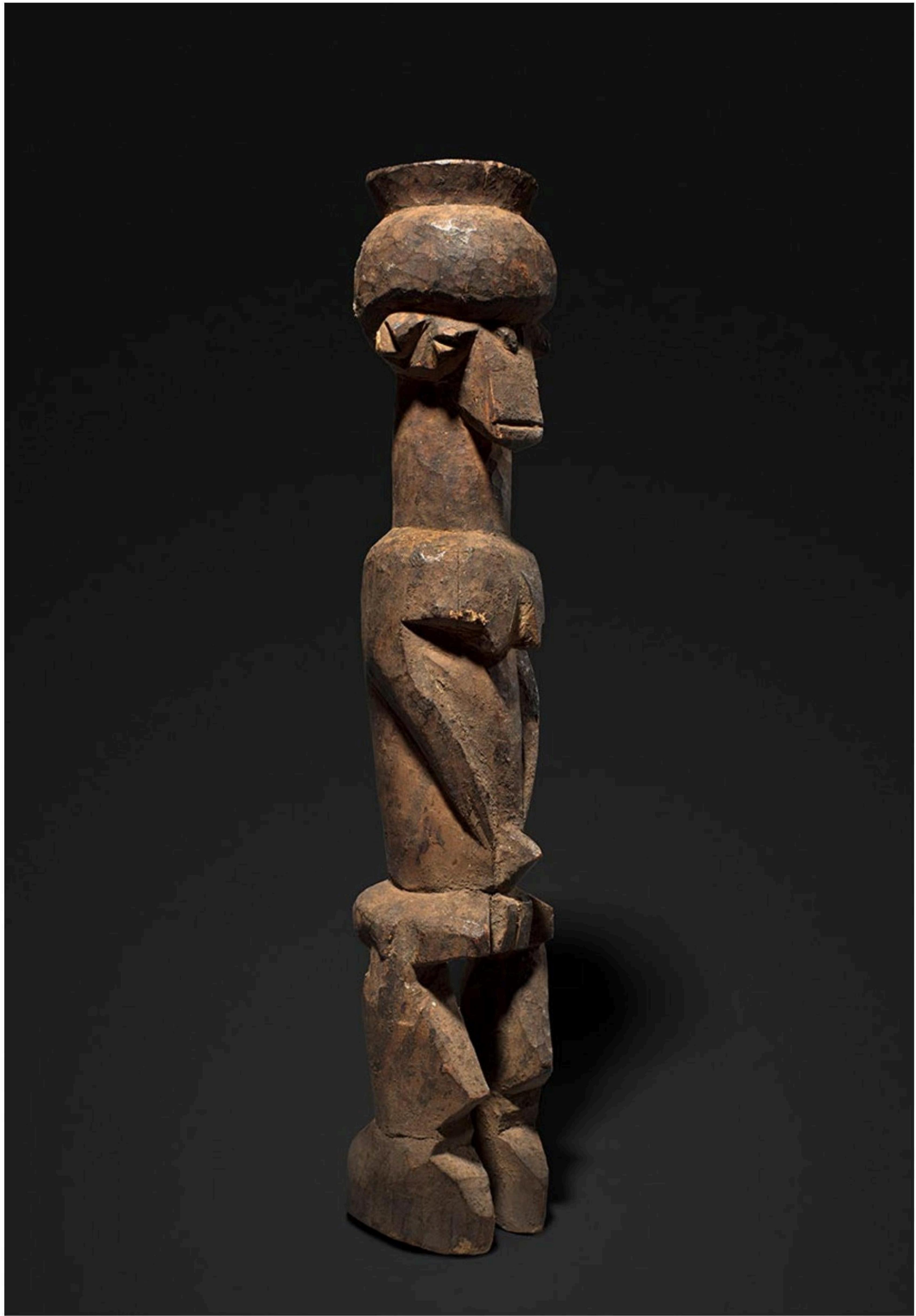
### OBJECT PRESENTED BY:

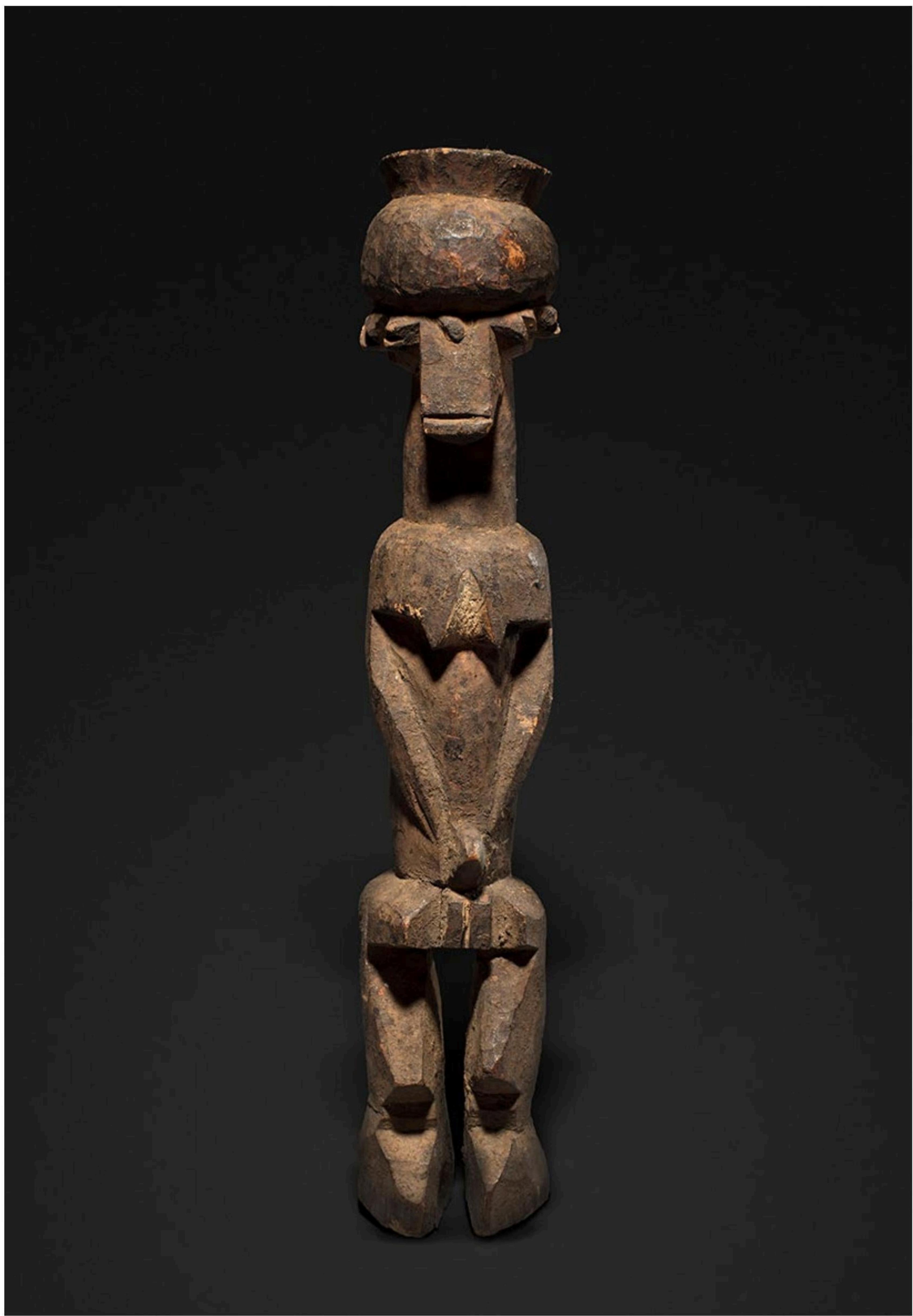
David Serra

T.: +34 (0) 667525597

E.: galeria@davidserra.es

W.: www.davidserra.es





03

### A DRAMATIC HELMET MASK

Mask

Wum region, Cameroons

Early 20th century or earlier

One of the cheeks has been broken  
and repaired. Glass bead attached to  
a nose ring

33 cm x 22 cm x 36 cm

Provenance:

Romy Rey collection

Price on request

#### OBJECT PRESENTED BY:

Adam Prout

T.: + 44 7725 689 801

E.: adam@adamprout.com

W.: www.adamprout.com







# O4

## A MACANA HAND CLUB

Club

Guyana

Vegetal Fibre, Wood

Length: 38,4 cm

Provenance:

René D'harnoncourt, New York

Anne D'harnoncourt, Philadelphia

Joseph J. Rishel, Philadelphia Nov 21,  
2022, Sotheby's- Art of Africa, Oceania.  
and The Americas 2200

Price on request

### OBJECT PRESENTED BY:

James Stephenson

M.: +1 646.644.7156

E: [info@stephensonaficanart.com](mailto:info@stephensonaficanart.com)

W: [www.stephensonaficanart.com](http://www.stephensonaficanart.com)









05

## ABORIGINAL SHIELD

Shield with extensive, engraved designs to the face  
Victoria, Australia  
19th century  
Length: 85 cm  
Width: 13 cm at the widest point  
Price on request

### OBJECT PRESENTED BY:

Adam Prout  
T.: +44 7725 689 801  
E.: adam@adamprout.com  
W.: www.adamprout.com





# 06

## AINU RITUAL IMPLEMENT

Ritual implement

Ainu

Hokkaido islands, Japan

Wood, native repaair

Diam.: 41 cm

Price: 1.200 euros

### OBJECT PRESENTED BY:

Renaud Vanuxem

M.: +33 6 07 11 50 60

E.: rvanuxem@yahoo.fr

W.: www.renaudvanuxem.com







# 07 **AITOS**

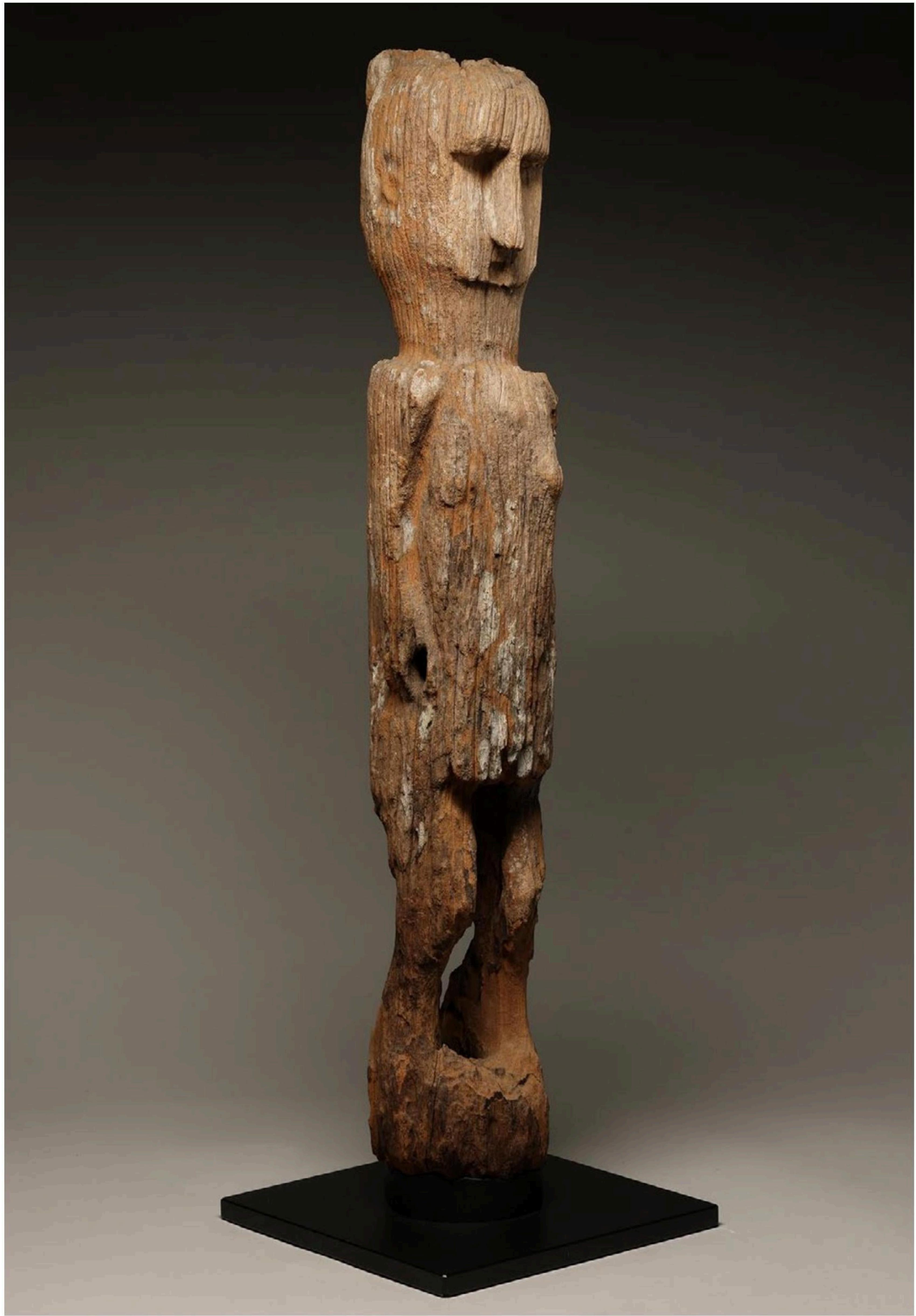
Ancestor figure  
Los Palos, East Timor  
19th to early 20th century  
Wood  
Height: 86 cm  
Price on request

This archaic-style sculpture reflects a kinship with the celebrated *ana deo* ancestor figures of the nearby island of Flores. It succeeds with a minimum of contrivance yet a maximum of effect. With its compact in scale and fantastic patina, it really conveys a strong sense of ancestral antiquity.

#### **OBJECT PRESENTED BY:**

Thomas Murray  
M.: +1 415.378.0716  
E.: thomas@tmurrayarts.com  
W.: www.tmurrayarts.com









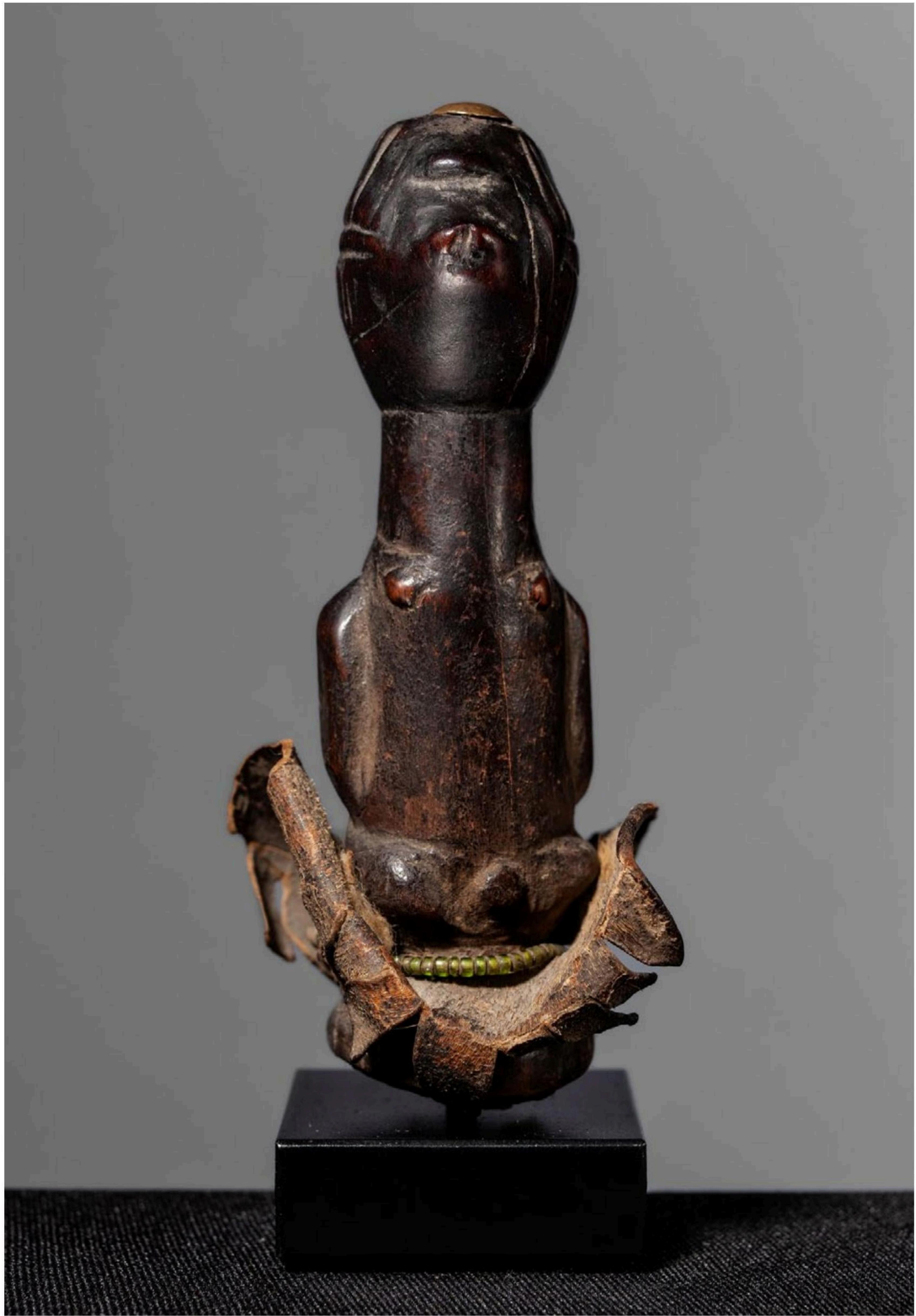
08

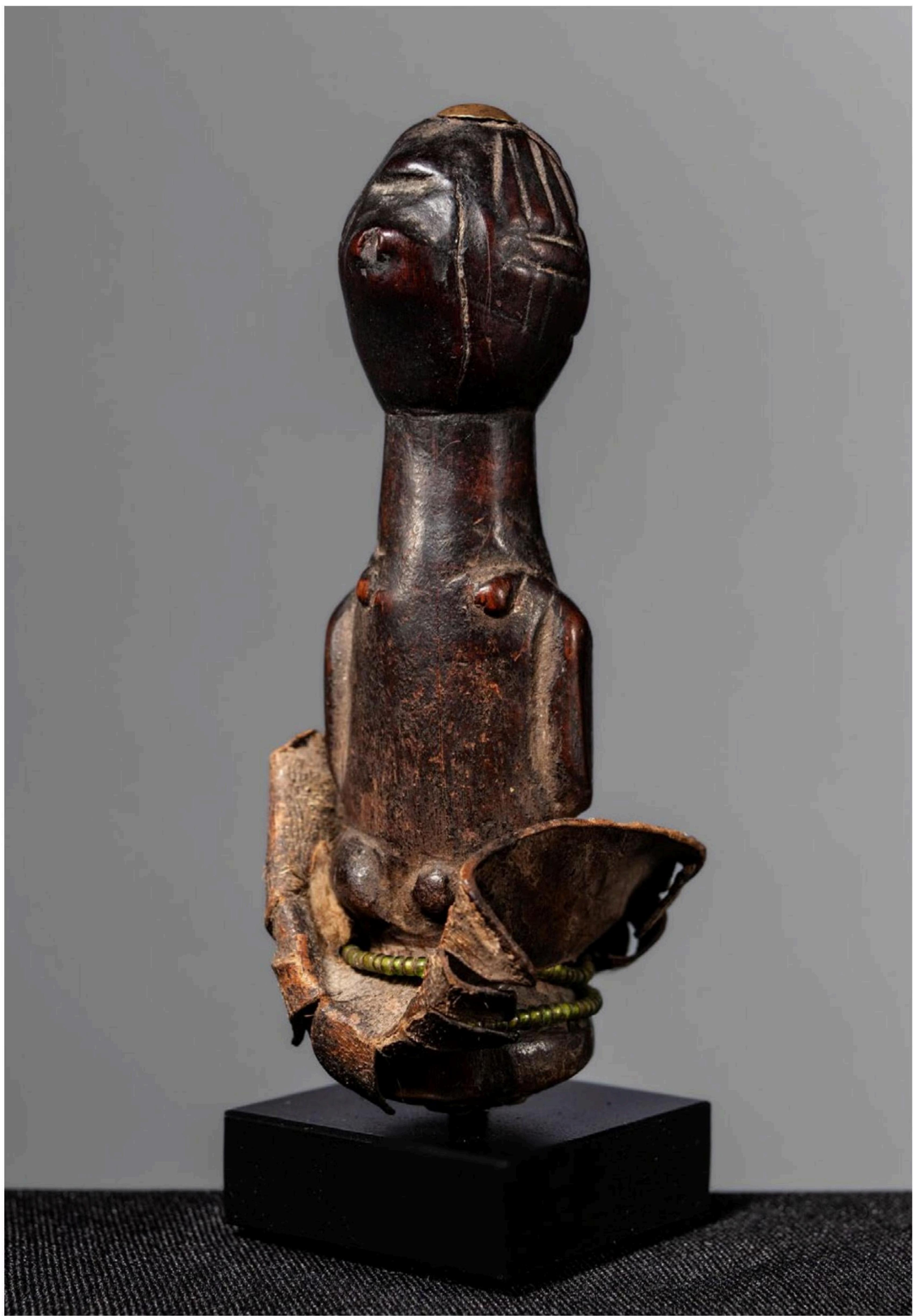
### BEMBE CHARM

Charm  
Bembe  
D.R. of the Congo  
19th century  
Height: 12,7 cm  
Provenance:  
Old French collection  
Price: 1.000 euros

#### OBJECT PRESENTED BY:

James Stephenson  
M.: +1 646.644.7156  
E: [info@stephensonaficanart.com](mailto:info@stephensonaficanart.com)  
W: [www.stephensonaficanart.com](http://www.stephensonaficanart.com)





09

**BOCIO FETISH**

Figure

Fon

Benin

Late 19th - Early 20th century

Wood, metal, cloth

Height: 34,3 cm

Provenance:

Jacques Kerchache

Private collection, New York

Price on request

**OBJECT PRESENTED BY:**

James Stephenson

M.: +1 646.644.7156

E: [info@stephensonaficanart.com](mailto:info@stephensonaficanart.com)

W.: [www.stephensonaficanart.com](http://www.stephensonaficanart.com)









# 10

## CHOKWE BOX

Tobacco box  
Chokwe  
Angola  
Late 19th - early 20th century  
Ivory and fibers  
Height: 7 cm  
Provenance:  
Private collection, United Kingdom  
Price: 1.800 euros

The vast majority of Chokwe objects are decorated with geometric figures and motifs. As the Chokwe came into contact with Europeans as early as the 18th century, some objects bear witness to a European influence.

Prestigious and everyday objects decorated with figurative motifs are numerous, especially in post-1860 styles. Tobacco boxes, carved in wood or ivory, were created for the use of courtiers.

### OBJECT PRESENTED BY:

Guilhem Montagut  
T.: + 34 931 414 319  
E.: monica@galeriamontagut.com  
W.: www.galeriamontagut.com

II

**DAN COMB**

Comb

Dan

Ivory Coast

Early 20th century

Wood

Height: 28,5 cm

Provenance:

Joseph Herman, United Kingdom

Price:

SOLD

**OBJECT PRESENTED BY:**

David Serra

T.: +34 (0) 667525597

E.: galeria@davidserra.es

W.: www.davidserra.es







# 12

## DAYAK JACKET

Jacket  
Dayak  
Kalimantan, Indonesia  
Circa 1900  
Cotton needlework and bark cloth  
lined  
47 cm (L.) x 42 cm (W.)  
Price on request

The Dayak peoples wore jackets like this one on special occasions that marked milestones such as birth, marriage, harvests, and death. Clothing with spirit motifs like those depicted here were reserved for those of the upper classes in their society.

### OBJECT PRESENTED BY:

Zebregs&Röell  
+31 6 207 43671  
[dickie@zebreggsroell.com](mailto:dickie@zebreggsroell.com)  
[www.zebreggsroell.com](http://www.zebreggsroell.com)







13

**DAYAK PADDLE**

Paddle  
Dayak  
Borneo  
Early 20th century  
Wood  
128,3 cm x 10 cm x 3 cm  
Price: 1.800 USD

This hardwood Dayak paddle from Borneo features elegantly carved decorative patterns and dates to the early 20th century.

**OBJECT PRESENTED BY:**

Thomas Murray  
M.: +1 415.378.0716  
E.: thomas@tmurrayarts.com  
W.: www.tmurrayarts.com









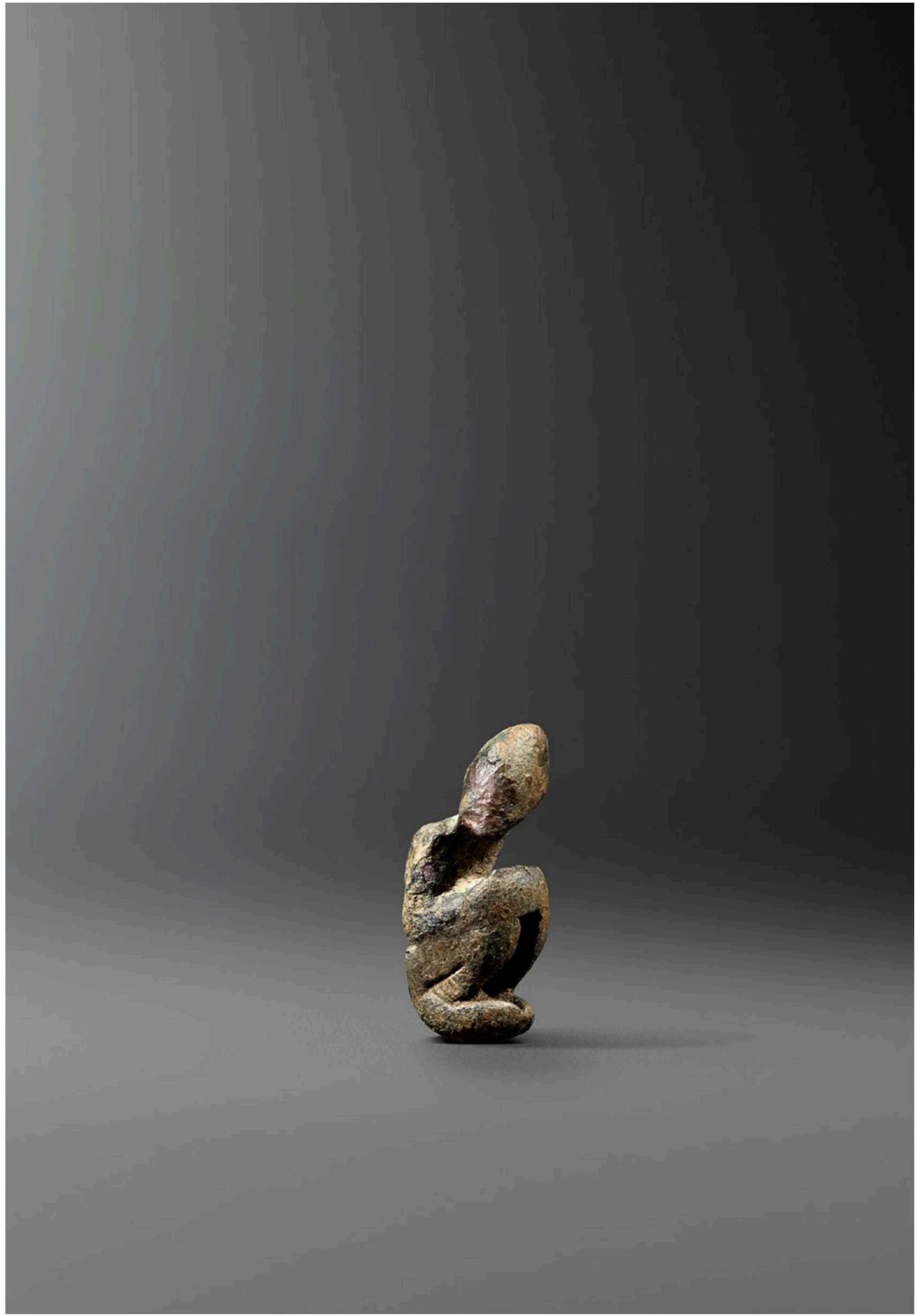
**14**

**DJENNE FIGURE**

Figure  
Djenne, Mali  
10th century  
Bronze  
Height: 3,5 cm  
Provenance:  
Private collection, France  
Galerie Olivier Castellano, Paris  
Price: 4.000 euros

**OBJECT PRESENTED BY:**

Guilhem Montagut  
T.: + 34 931 414 319  
E.: monica@galeriamontagut.com  
W.: www.galeriamontagut.com





**15**

**GUATEMALAN MASK**

Mask

Guatemala

Wood

19,6 cm x 13,9 cm x 8,2 cm

Price: 1.500 USD

"Primitive" Guatemalan mask with a German Expressionist aesthetic.

**OBJECT PRESENTED BY:**

Thomas Murray

M.: +1 415.378.0716

E.: [thomas@tmurrayarts.com](mailto:thomas@tmurrayarts.com)

W.: [www.tmurrayarts.com](http://www.tmurrayarts.com)







# 16

## GURUNG MASK

Mask  
Gurung  
Nepal  
19th century - early 20th century  
Wood  
Height: 23 cm  
Provenance:  
Gustavo Gili - Rosa Amorós, Spain  
Publications:  
Tableau. Fine Arts Magazine, April 1999  
Expo. Cat.: Enigmas de las Montañas.  
Màscaras Tribales del Himalaya.  
Fundación Antonio Pérez  
Cuenca 2005. Centre Culturel de  
Guyancourt  
França. 2006. PP. 86-87. N° 25  
Price on request

### OBJECT PRESENTED BY:

David Serra  
T.: +34 (0) 667525597  
E.: galeria@davidserra.es  
W.: www.davidserra.es







# 17

## IBEJI FIGURES

Ibeji twin figures  
Yoruba, Omu Aran style  
Igbomina area, Nigeria  
Early 20th century  
Carved wood, pigments, fabrics,  
cowries  
Height: 29 cm  
Provenance:  
Private collection, the Netherlands  
Pierre Darteville, Brussels  
Private collection, Paris  
Price on request

The statuettes linked to twin worship, are called ere ibeji in the Yoruba language: ere signifying a sacred image, ibi born and eji a double. Symbols of prestige, wealth and fecundity, ere ibeji figures also guaranteed the perpetuation of future generations. These effigies were an integral part of everyday activities, punctuating the family life of the Yoruba. Subject to very codified rituals, ere ibeji figures were pampered, with their care including feeding, washing and oiling. They were considered to be living beings. Representations always showed them at the peak of their strength and power in adulthood.

### OBJECT PRESENTED BY:

Julien Flak  
M.: +33 6 84 52 81 36  
E.: [contact@galerieflak.com](mailto:contact@galerieflak.com)  
W.: [www.galerieflak.com](http://www.galerieflak.com)







**18**

**IJO MASK**

Mask

Ijo

Nigeria

19th century

Wood

Height: 110 cm

Provenance:

Lance and Roberta Entwistle, London

Vandenkerckhove collection, Brussels

Price on request

Water spirits (owuamapu) play an important role in the religious ideas of the Ijo. Annually, celebrations are held in honor of the water spirits that last several days, either at the beginning of the year or at the time of the rains, in order to gain their goodwill and ensure the well-being of the group.

Ijo masks not only represent specific water creatures, but also anthropomorphic figures or hybrid creatures with features of different animals, and sometimes human features. The compositional possibilities are endless and this has resulted in a variety of highly original masks.

**OBJECT PRESENTED BY:**

Guilhem Montagut

T.: + 34 931 414 319

E.: [monica@galeriamontagut.com](mailto:monica@galeriamontagut.com)

W.: [www.galeriamontagut.com](http://www.galeriamontagut.com)





19

**INUIT KAYAK MODEL**

Kayak model

Inuit

Alaska or Greenland

Early 20th century

Wood, marine ivory, hide

Length: 54 cm

Provenance:

Private collection, Paris

**TAS exclusive price:** 1.000 euros

Archaeology in the Far North has provided evidence that kayaks date back at least 2,000 years. These hunting and fishing vessels were used to stealthily approach seals, walruses, and whales. In rivers and lakes, kayaks also allowed hunters to approach caribou migrating in the middle of the current. Additionally, they were used for fishing and transporting passengers and goods.

Kayaks occupy a prominent place in the life of the Arctic peoples. According to Frank Andrew, ""kayaks were crucial for survival at that time. They were used for hunting but also for gathering food. They had multiple uses. Nevertheless, the primary function of these kayaks was hunting and transportation, enabling access to various food sources along the coasts.

Kayaks were not seen as mere utilitarian objects. Each kayak was made to the dimensions of its owner and decorated with family motifs. The kayak was considered like a living entity, with the frame likened to a skeleton and the surface (seal skin) to skin. The kayak and the hunter were connected in both life and death. No man could marry until he had brought back a seal from his hunt, thus proving his qualities as a good hunter.

When the hunter died, his kayak was placed on his grave, signifying the everlasting connection between the two.

**OBJECT PRESENTED BY:**

Julien Flak

M.: +33 6 84 52 81 36

E.: [contact@galerieflak.com](mailto:contact@galerieflak.com)W.: [www.galerieflak.com](http://www.galerieflak.com)





**20**

## KACHINA DOLL

*Shalako Katsina doll*

Zuni

New Mexico, USA

Carved wood, pigments, fabric, wool

Circa 1940-1950

Height : 32 cm

Provenance:

Galerie Flak, Paris

Private collection, Paris

**TAS exclusive price:** 3.800 euros

This carved figure depicts Shalako, one of the most important Kachina (*Katsina*) spirits in the Zuni pantheon.

The Zuni ceremonial cycle is centered around planting and harvesting. It culminates in early December with the entrance of the Shalakos, or Couriers of the Gods, in tall, feathered costumes topped by headdresses. All day and night Shalakos enter homes dancing and chanting, and receive bountiful amounts of food from each host.

As noted by Barton Wright in “Esprit Kachina”, 2003, six Shalakos can come during the winter ceremony. They are nearly ten feet tall and their arrival is announced by the Little Fire God, *Shulawitsi*. They dance in houses that are newly constructed or renovated conferring their blessings on the place.

When the Shalakos leave the village, it signals the end of one cycle and the renewal of another.

### OBJECT PRESENTED BY:

Julien Flak

M.: +33 6 84 52 81 36

E.: [contact@galerieflak.com](mailto:contact@galerieflak.com)

W.: [www.galerieflak.com](http://www.galerieflak.com)







**21**

**LITHIC BLADES  
COLLECTION**

A large collection of ancient stone blades from various cultures and periods

Length: 18 cm (largest)

Price on request

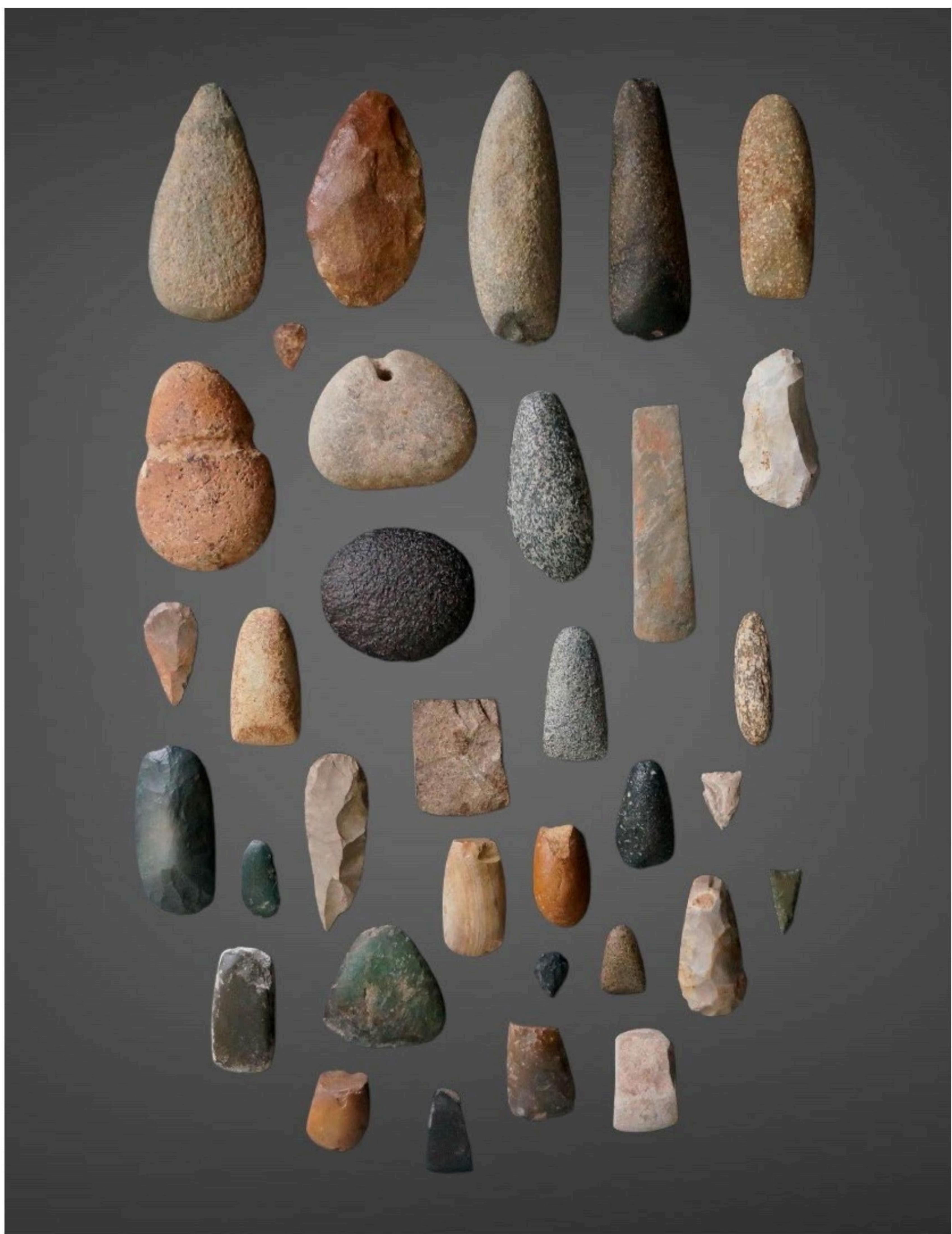
**OBJECT PRESENTED BY:**

Adam Prout

T.: + 44 7725 689 801

E.: adam@adamprout.com

W.: www.adamprout.com







**22**

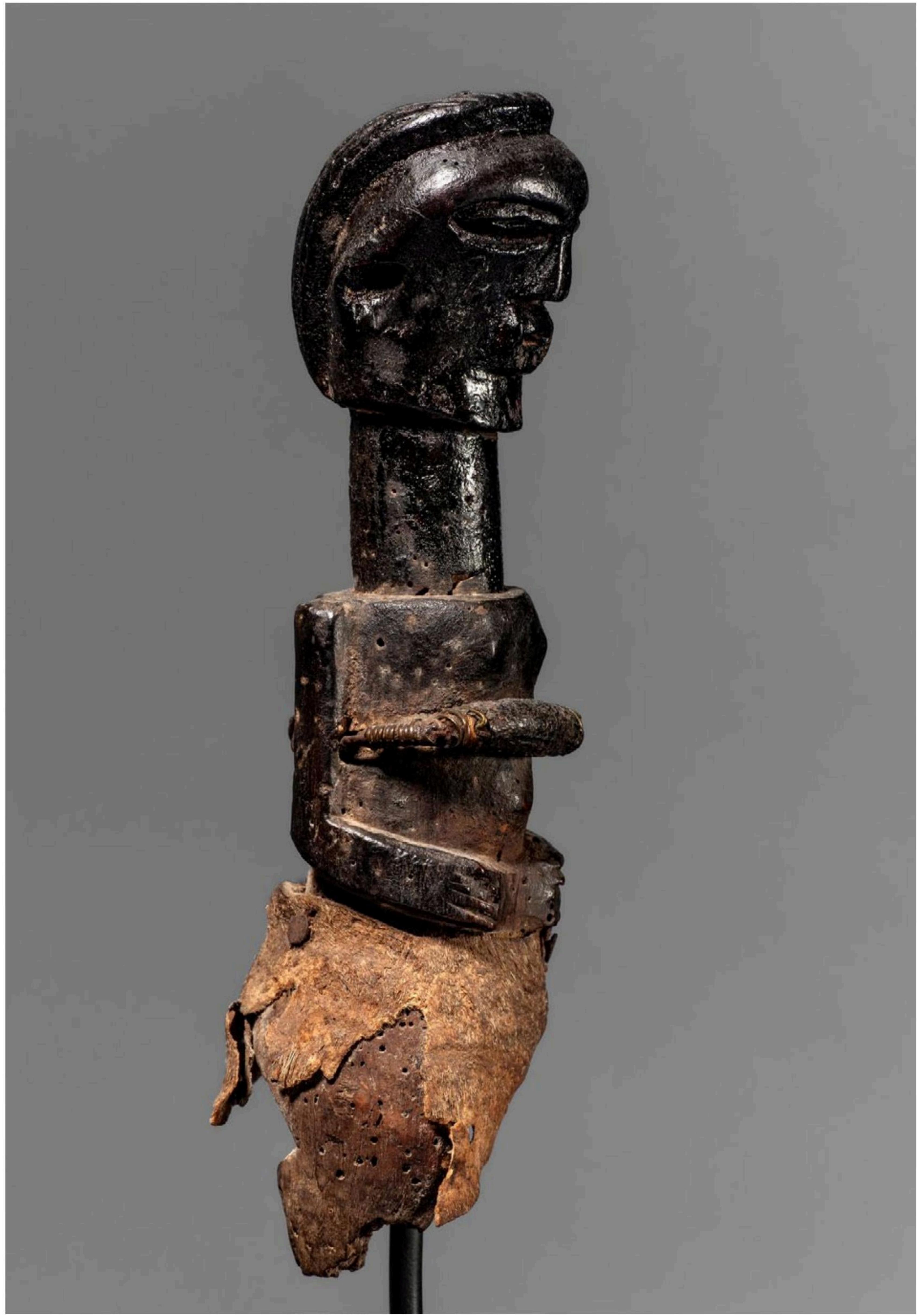
**SONGYE FIGURE**

Figure  
Songye  
D.R. of the Congo  
19th century  
Height: 24,1 cm  
Provenance:  
American collection  
Price on request

**OBJECT PRESENTED BY:**

James Stephenson  
M.: +1 646.644.7156  
E: [info@stephensonaficanart.com](mailto:info@stephensonaficanart.com)  
W: [www.stephensonaficanart.com](http://www.stephensonaficanart.com)







**23**

**TAMI BOWL**

Bowl  
Tami Island / Huon Gulf, Morobe Province, P.N.G.  
20th century  
Carved wood and pigments  
Length: 80 cm  
Height: 14 cm

**TAS exclusive price:** 600 euros

Large wooden bowls from the Huon Gulf in Papua New Guinea were the subject of intense exchanges between the human groups of the region.

The tradition of carving these large receptacles - both functional and ceremonial - seems to have originated in the Tami Islands and then spread throughout the Huon Gulf. Examples of these bowls have been found as far as the center of the Sepik region and across New Britain to the north.

**OBJECT PRESENTED BY:**

Julien Flak  
M.: +33 6 84 52 81 36  
E.: [contact@galerieflak.com](mailto:contact@galerieflak.com)  
W.: [www.galerieflak.com](http://www.galerieflak.com)









**24**

**ZULU CLUB**

Club with fluted head

Zulu

South Africa

19th century

One small crack in the head

Height: 65 cm tall

Head: 9 cm x 7 cm x 8 cm

Price: 600 euros

**OBJECT PRESENTED BY:**

Adam Prout

T.: + 44 7725 689 801

E.: adam@adamprout.com

W.: www.adamprout.com



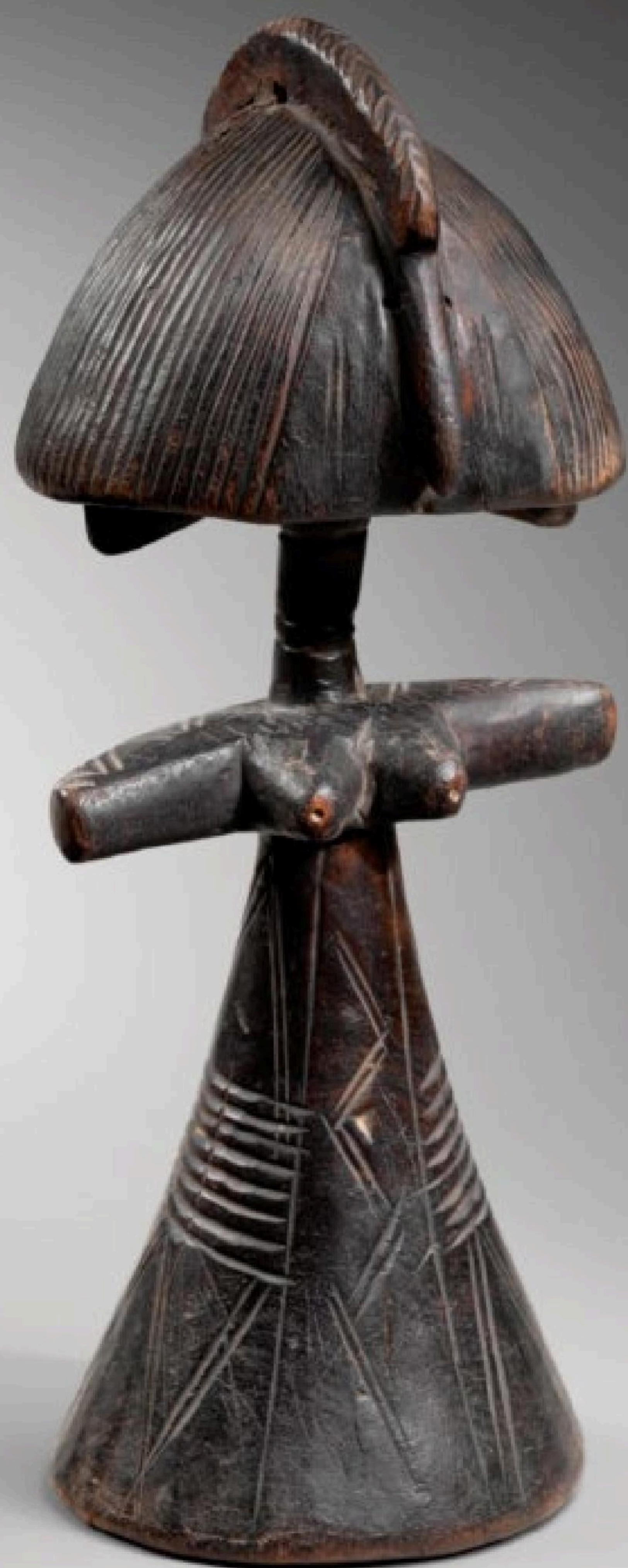




# CIVILISATIONS



## BRUSSELS ART FAIR



05  
06

09  
06

24

TRIBAL  
ASIAN  
ORIENTAL

SABLON AREA  
[@CIVILISATIONS.BRUSSELS](http://CIVILISATIONS.BRUSSELS)  
[WWW.CIVILISATIONS.BRUSSELS](http://CIVILISATIONS.BRUSSELS)



TRIBAL ART  
SOCIETY

